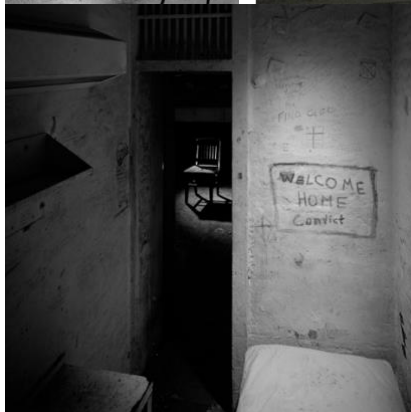
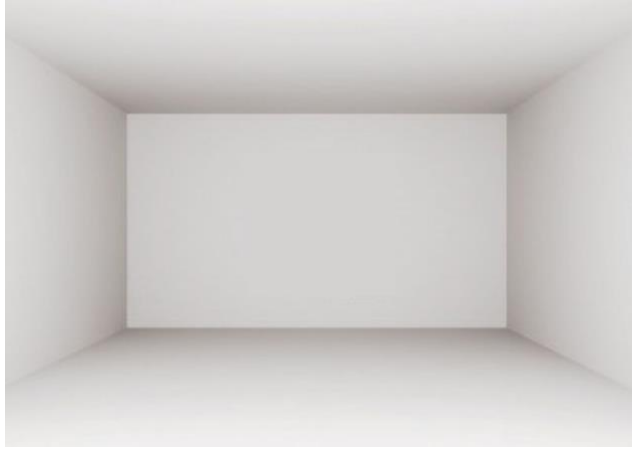
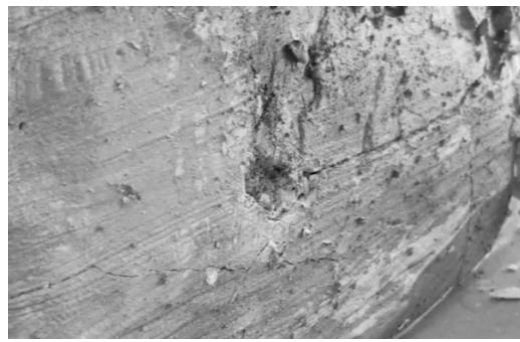


SET UPS

SCENE 1

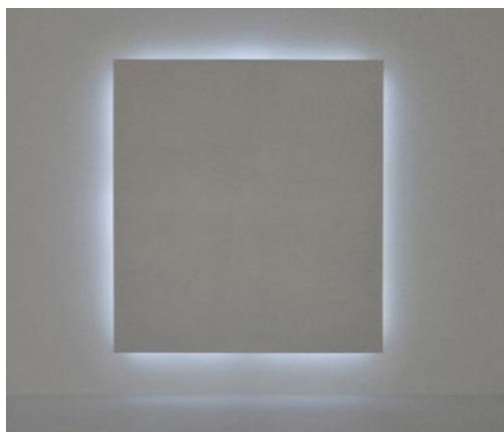
Walls Moving, Room Shrinking





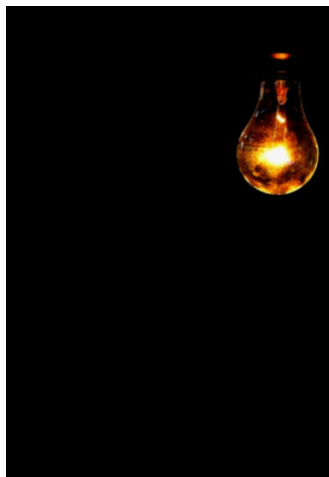
SCENE 2

sign – transition – hope – freedom



SCENE 3

hypersensitivity - obsession



<https://www.youtube.com/watch?v=6h7uQAe43k8>
https://www.youtube.com/watch?v=Mv8-egy_ZVI
<https://www.youtube.com/watch?v=7PFDHf365Gs>
<https://www.youtube.com/watch?v=9HUrYoqxQpw>

SCENE 4

hypersensitivity - obsession



SCENE 4

Hallucinations - water coming of the walls - drowning (I could see faces...)

Dissolve in editing



SCENE 5

Fantasy – Bringing elements from the outside world- maybe some footage from outside, like flashes of memory

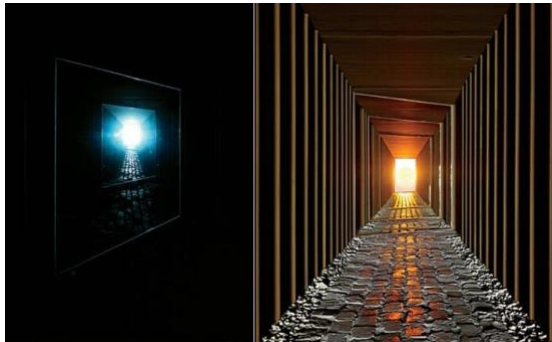
He himself survived eight years in solitary

confinement through fantasy: “thanks to my wandering amongst the stars it was very rare that I ever had a lasting despair. I got over them pretty fast and quickly invented a real or imaginary voyage that would dispel the black ideas



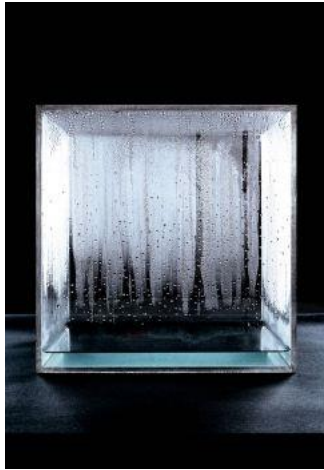
SCENE 5

Insomnia – Time Perception – Repetition – Monotony



SCENE 6

Feeling Cold



SCENE 6

Blurring Vision – in editing



ELEMENTS

Choice of Camera

https://www.youtube.com/watch?time_continue=15&v=kQ8zoW7dito&feature=emb_title